

MALRAUX'S PLACE  
253 36th St. 6th Floor  
Brooklyn, NY 11232

Molly Lowe: *Formed*  
April 12th - May 10th

Malraux's Place is pleased to present *Formed*, an exhibition of new work by Molly Lowe. The exhibition will run from April 12th until May 10th. There will be an opening at the gallery on Friday, April 12th from 7-9 pm.

A theatre of trophy-like humanoids wrapped in shimmering lycra pouches weep in unison. A bunch of sad sacks. Their audience is comprised of wobbly fingertips which rise like zombies from beneath a computer keyboard graveyard. The epitaphs are beyond concise. One reads "S", another, "3", still a third, "shift".

Elsewhere a death mask hovers above the reflective surface of an ipad, regurgitating and fellating its own flesh. Some clinicians prod a lump of clay.

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We used to be comforted by the notion that at the very least we could smash our objects when they betrayed us. Now we know better. Like the never ending waves of Union soldiers - which through sheer quantity seemed to comprise a qualitative shift in the nature of violence - our objects, in the inexhaustibility of their essence, have proved that the dialogue of tactility we thought we were conducting was actually one sided, a mere manifestation of our own misplaced faith in the idea of use-value. So where does this leave us? Or rather, what are we left with? For now lets take recourse in riddles:

What is bigger than a breadbox, smaller than a breadbox, and smoother than water?

or

What is more here than now and infinite in its distance?

and

Is this the other true constant, the one that doesn't smell?

Lets talk it over on Friday.

X, O,

S